

Whisper Not

Benny Golson

Medium Swing

(in 2) **A** C_{MI}⁷ B^b A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ F₃ E_{MI}^{7(b5)} A^{7(b9)} ₃

D_{MI}⁷ D_{MI}⁷ C₃ 1. E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ E_{MI}⁷ F_{MI}⁷ G^{7(b9)}

2. E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ E_{MI}⁷ F_{MI}⁷ B^{b7}

B A_{MI}^{7(b5)} (D⁷) D⁷ C₃ E₃ F⁷ G_{MI}⁷ (in 4) C⁷

E_{MI}^{7(b5)} A^{7(b9)} D_{MI}^{7(b5)} G^{7(b9)}

C (in 2) C_{MI}⁷ B^b A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ F₃ E_{MI}^{7(b5)} A^{7(b9)} ₃

D_{MI}⁷ D_{MI}⁷ C₃ E_{MI}^{7(b5)} A^{7(b9)} ⊕ D_{MI}⁷ D_{MI}⁷ C₃ A^{b7} G⁷

Solo on AABC
After solos, continue to **D**

D (March-like) C_{MI}⁷ B^b A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ F₃

EMI^{7(b5)} A⁷ DMI⁷ DMI⁷/C EMI^{7(b5)} A⁷

1. DMI⁷ EMI⁷ FMI⁷ 3

2. DMI⁷ EMI⁷ FMI⁷ B^{b7} 3

D.S. al Coda

DMI⁷ DMI⁷/C G/B B^bMI⁶ 3 F/A A^{b13}

GMI⁷ A^{7(b9)} GMI⁷ DMI⁹

Counter-melody, bars 1-4 of [C] and [A] (2nd x)

Chord in parentheses is used for solos.
Solos are in 4, no kicks.